



Liebe Sangerinnen und Sanger!

Liebe Musikantinnen und Musikanten!

Golden, orange und rot, die Blatter gehen spazieren.
Bald fallen sie, sind tot und die Baume frieren (H. S. Sam).

Im zehnten Monat des Jahres wird die Sommerzeit auf die Normalzeit umgestellt und die Tage werden merklich kurzer. Die Natur zeigt sich in den schonsten Farben, welche im klaren Herbstlicht besonders zur Geltung kommen.

Im Mittelalter galt der Oktober als heiliger Monat, in dem man bevorzugt heiratete. Auch viele Konige folgten dieser Tradition. So auch Konig Ludwig I. von Bayern, der am 12. Oktober 1810 Prinzessin Therese von Sachsen-Hilburghausen heiratete. Anlasslich dieser Vermahlung wurden funf Tage lang private und offentliche Feiern veranstaltet. Aus diesen Festen entstand das heutige Oktoberfest, das jedes Jahr auf der Theresienwiese stattfindet.

Den Marsch „Bei mir dahoam“ von Florin Pallhuber, haben wir fur „Tanzmusik“ eingerichtet.
Wir wunschen euch viel Freude beim Ausprobieren und Musizieren!

Elisabeth, Evelyn, Gunther, Manuela und Markus

AUTONOME PROVINZ
BOZEN - SUDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

PROVINCIA AUTONOMA DE BULSAN - SUDTIROL



Musikschulen



Notenblatt Nr. 254 - Oktober

Bei mir dahoam, Marsch

Florin Pallhuber
Notation: Markus Hochkofler

Flügelhorn 1

Flügelhorn 2

Posaune

Tuba

First system of a musical score in 3/4 time, featuring four staves (treble and bass clefs). The music includes various rhythmic patterns, rests, and a fermata over a whole note in the final measure.

Second system of the musical score, continuing from the first. It features a first ending (1.) and a second ending (2.) in the final measure. The notation includes triplets and various rhythmic values.

Trio

Third system of the musical score, labeled 'Trio'. It features four staves with complex rhythmic patterns, including triplets and rests. The system concludes with a final measure containing a triplet.

First system of a musical score in 3/4 time, featuring a treble and bass staff. The key signature has two flats. The bass line includes two triplet markings over eighth notes.

Second system of the musical score, continuing the melody and accompaniment. It features various note values and rests across the treble and bass staves.

Third system of the musical score, concluding with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final resolution. The system ends with a double bar line.

Bei mir dahoam, Marsch

Florin Pallhuber

Notation: Markus Hochkofler

Flügelhorn 1

Musical score for Flügelhorn 1, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features several triplet markings and first/second ending brackets. Measure 10 ends with a double bar line.

Trio

Musical score for Trio, measures 11-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a 5-measure rest in measure 11, a 10-measure rest in measure 12, and a 3-measure rest in measure 13. It also includes first/second ending brackets and a double bar line at the end of measure 20.

Bei mir dahoam, Marsch

Florin Pallhuber
Notation: Markus Hochkofler

Flügelhorn 2

The first system of the musical score for Flügelhorn 2 consists of six staves. The first staff begins with a double bar line, a fermata, and the number '2' above it. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves continue the melody. The fourth staff contains a first and second ending bracket. The fifth and sixth staves include triplet markings over groups of three notes.

Trio

The Trio section of the musical score consists of five staves. It begins with a key signature change to two flats (B-flat and E-flat). The music continues with various rhythmic patterns, including triplet markings. The fifth staff features a first and second ending bracket, similar to the one in the first system.

Bei mir dahoam, Marsch

Posaune

Florin Pallhuber
Notation: Markus Hochkofler

The musical score is written for a tuba (Posaune) in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '2'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second ending brackets throughout the piece, indicating repeat sections. The notation includes dynamic markings such as accents and slurs. The piece concludes with a final double bar line.

Bei mir dahoam, Marsch

Florin Pallhuber

Notation: Markus Hochkofler

Tuba

Musical score for Tuba part of 'Bei mir dahoam, Marsch'. The score consists of six staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a '2' above the staff, indicating a second ending. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' in boxes. The score concludes with a double bar line.

Trio

Musical score for Trio part of 'Bei mir dahoam, Marsch'. The score consists of five staves of music in bass clef, 2/4 time, and B-flat major. The Trio section is characterized by triplet rhythms, indicated by '3' above groups of notes. The music features a mix of eighth and sixteenth notes. There are first and second endings marked with '1.' and '2.' in boxes. The score concludes with a double bar line.