



Deutscher Tanz 6

aus: Südtiroler Volksmusikkreis (Hrsg.)

Tanz- und Spielmusik um 1800 aus der Passeirer Liederhandschrift. Bozen 2009, S. 6.

Bearbeitung: Hannes Premstaller

Flgh.1 in B

Flgh.2 in B

Pos. in B

Tuba

fine

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The top three staves feature a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with longer note values and some ties.

The second system of musical notation also consists of four staves. It continues the piece with similar notation. The top three staves show more complex rhythmic patterns, including some sixteenth-note runs. The bottom staff continues the accompaniment. There are repeat signs and a key signature change to one flat (B-flat) in the middle of the system.

The third system of musical notation consists of four staves. The top three staves feature a melodic line with eighth-note patterns and some ties. The bottom staff continues the accompaniment. The system concludes with the instruction "d.c. al fine" in the upper right corner, indicating a double bar line and a repeat sign.

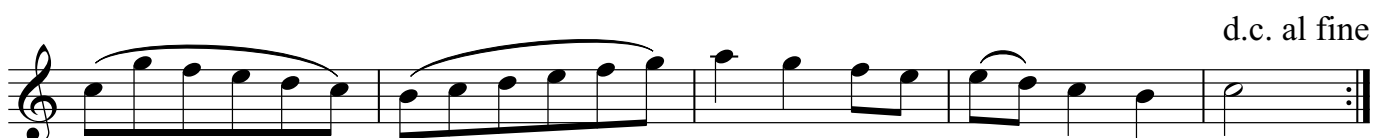
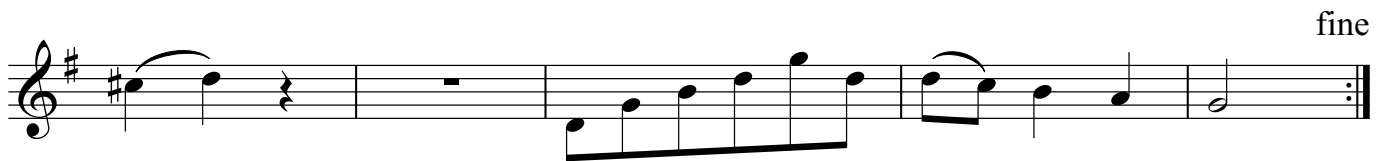


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Flgh.2 in B

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a repeat sign and a quarter rest. The fourth staff ends with a double bar line and the word 'fine'. The fifth staff begins with a repeat sign and continues the melody. The sixth staff features a series of eighth notes. The seventh staff includes a slur over a group of notes. The eighth staff concludes with a double bar line and the instruction 'd.c. al fine'.

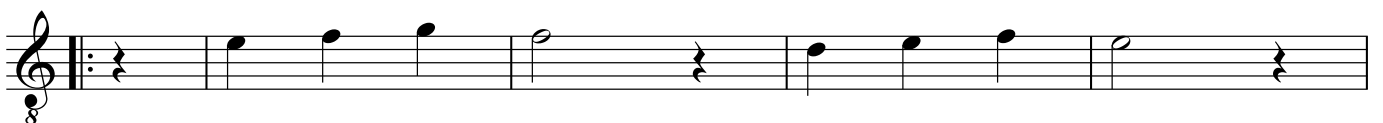
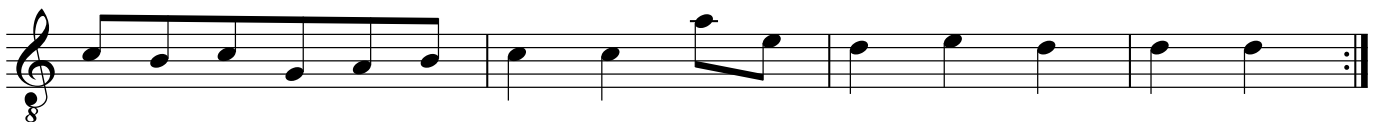
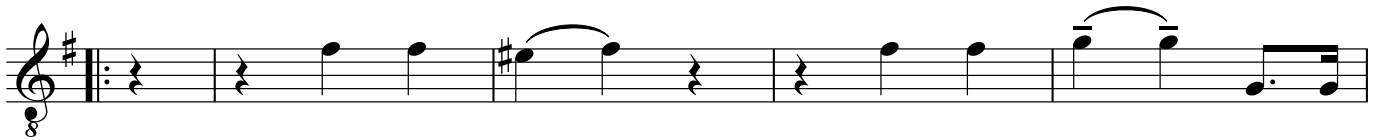


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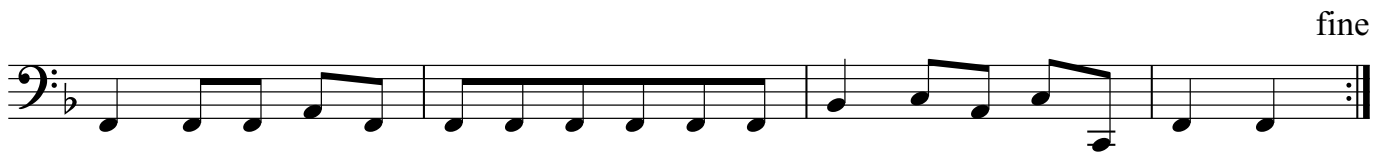


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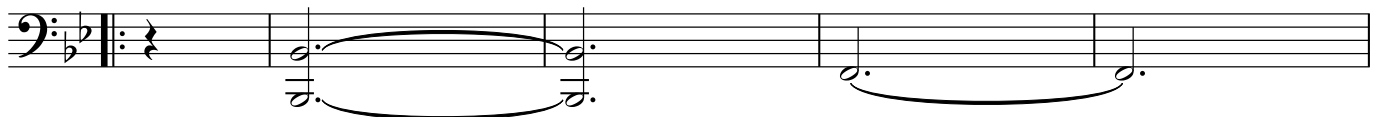
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fine



d.c. al fine



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Pos. 2 in B

fine

d.c. al fine