

# Walzer "Der Pfarrler"

aus: Manuskript *Altulmer Bauerntänze*,  
Joseph Kuppelwieser 1942

Ultental  
Bearbeitung: Hannes Premstaller

1. Stimme

2. Stimme

Begleitung

Trio

The score is written in 3/4 time and consists of several systems. The first system includes the first two staves (1. and 2. Stimme) and the piano accompaniment (Begleitung) with chords G7 and C. The second system continues the vocal lines and piano accompaniment, including first and second endings. The third system shows the vocal lines and piano accompaniment with chords C and G7. The fourth system is the Trio section, starting with a key signature change to one flat (F major/D minor), and includes the piano accompaniment with chords C7 and F. The fifth system continues the Trio section with first and second endings. The sixth system concludes the Trio section with first and second endings, ending with the instruction 'd.c. al fine'.

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1. Stimme

2. Stimme

Begleitung

Trio

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system includes two vocal staves (1. Stimme and 2. Stimme) and a piano accompaniment staff (Begleitung). The second system continues the vocal and piano parts, including first and second endings. The third system features a Trio section with a new vocal line and piano accompaniment. The final system concludes the piece with first and second endings, ending with a double bar line and the instruction 'd.c. al fine'.



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Griffschriftnotation: Hannes Premstaller

B b b B b b B b b B A B' B b b

B b b B b b b B b b B b b

B b b B b b B A B' B b b B b b

B b b B b b C c c C c c

Trio

C c c C B C' C c c C c c C c c

C c c C c c C c c C c c C c c

C B C' C c c C c c C c c C c c

d.c.  
al fine