



Notenblatt Nr. 104 – April 2011

Über Berg und Täl

Sepp Oberhöller

1. Flg. B
2. Flg. B
1. Pos. B
2. Pos. B
Tuba C

Ü - ber Berg und Täl isch jatz Lan - gis wordn, âl - le Bliam - lan sein auf - gwächt, und die

Detailed description: This system contains the first five staves of the score. The vocal parts (1. Flg. B and 2. Flg. B) and the first brass parts (1. Pos. B and 2. Pos. B) are in treble clef with a key signature of one flat and a 3/4 time signature. The Tuba C part is in bass clef. The lyrics are: 'Ü - ber Berg und Täl isch jatz Lan - gis wordn, âl - le Bliam - lan sein auf - gwächt, und die'.

1. 2.

Lär - chn - bam drunt am Wie - sn - bäch häbm schon roa - te Kerz - lan gmächt, und die gmächt.

Detailed description: This system contains the next five staves of the score. It includes first and second endings for the vocal parts. The lyrics are: 'Lär - chn - bam drunt am Wie - sn - bäch häbm schon roa - te Kerz - lan gmächt, und die gmächt.'.

bewegter

1. 2.

He - i - ti jo - e, he - i - ti jo - e, tri - di - ri - ei ho. _____ ho. _____

Detailed description: This system contains the final five staves of the score. It includes first and second endings for the vocal parts. The tempo marking 'bewegter' is present. The lyrics are: 'He - i - ti jo - e, he - i - ti jo - e, tri - di - ri - ei ho. _____ ho. _____'.