

Liebesnacht Walzer

1. Flgh. B

aus dem Musiziergut der Bauernkapelle Andelsbuch - Bearb.: Familienmusik Bär 2002

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2. Flgh. B

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Klar. B

Musical score for Clarinet B in B-flat major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the fifth and seventh staves.

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Ten. B

Musical score for Tenor B in B-flat major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the seventh staff.

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Bar. C

Musical score for Baritone C (Bar. C) of 'Liebesnacht Walzer'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of quarter and eighth notes, often beamed together, with various rests and slurs. There are repeat signs with first and second endings at the end of the piece.

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Begl. B

Musical score for Bassoon (Begl. B) of 'Liebesnacht Walzer'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. The music is primarily chordal, with many rests and slurs. There are repeat signs with first and second endings at the end of the piece.

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Liebesnacht Walzer

Begl. Es

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Tuba C

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